



## The top crowd-funding sites:

- **Crowdrise** ([www.crowdrise.com](http://www.crowdrise.com)): Provides a public source for charity fundraising
  - **Grow VC** ([www.growvc.com](http://www.growvc.com)): An international outfit that aims to connect profit-minded investors with entrepreneurs
  - **Indiegogo** ([www.indiegogo.com](http://www.indiegogo.com)): A preferred choice for filmmakers, musicians and artists
  - **Kickstarter** ([www.kickstarter.com](http://www.kickstarter.com)): The largest crowd-funding site, a haven for general-interest projects
  - **Microryza** ([www.microryza.com](http://www.microryza.com)): Allows anyone interested to fund scientific research
  - **Peerbackers** ([www.peerbackers.com](http://www.peerbackers.com)): Takes a business-oriented approach, catering to entrepreneurs and start-ups
  - **RocketHub** ([www.rockethub.com](http://www.rockethub.com)): Offers exclusive real-world opportunities – e.g., gallery showings and musical showcases.
- From *The Costco Connection*, November 2012

**The Paris Gibson Square Museum of Art** in Great Falls offers “Out of Round” with Ryan LaBar, 10 a.m.-5 p.m. July 20 (\$65); “Spill the Wine, Print that Shirt!” with L.A. Hoffman, 6:30-9 p.m. Aug. 2 (\$40; for ages 21+); Drawing for Seniors (60+ adults) with Dan Price, Tuesdays; Tai Chi classes; and Pottery Open Studio. Call 406-727-8255 or visit [www.the-square.org](http://www.the-square.org).

**The Archie Bray Foundation** in Helena offers “China Paint: Form and Illusion” with Kurt Weiser, July 14-18 (\$495); “Talking Thru the Vessel” with Chris Gustin, Aug. 11-15 (\$495); and “Go Figure: Mixing It Up with Metal and Clay” with Lisa Clague, Sept. 4-7 (\$425). Other workshops also available October through January 2015. Visit [www.archiebray.org](http://www.archiebray.org), email [archiebray@archiebray.org](mailto:archiebray@archiebray.org) or call 406-443-3502.

**The Sandpiper Art Gallery and Gift Shop** in Polson offers Plein Air 101 with Patrick Kelly Berry, 9 a.m.-3 p.m. Aug. 2 (\$150). Art classes for kids are offered in July. Visit [www.sandpiperartgallery.com](http://www.sandpiperartgallery.com) or call 406-883-5956 for details.

**Zootown Arts Community Center** in Missoula offers beginning screen printing classes with Patricia Thornton, 6-8:30 p.m. Tuesdays, July 22-Aug. 19 and Sept. 2-30 (\$85-\$95 plus \$20 lab fee); Relief Printing, 6-8 p.m. July 9; and Landscape Painting al Fresco, 1-4 p.m. Aug. 3. A printshop orientation is held the first Thursday of every month; Poetry Night is 8-9 p.m. every third Tuesday; and a fiction-writing workshop is 7-9 p.m. every other Wednesday. Call 406-549-7555 or visit [www.zootownarts.org](http://www.zootownarts.org).

**The Nature Conservancy** offers a plein air painting workshop with Monte Dolack at the Pine Butte Guest Ranch outside of Choteau Sept. 7-13 (\$2050). Call 406-466-2158 or email [pinebutte@tnc.org](mailto:pinebutte@tnc.org) to register.

**The Red Lodge Clay Center** offers an Adult Clay Camp July 14-18. Call 406-446-3993, email [programs@redlodgeclaycenter.com](mailto:programs@redlodgeclaycenter.com) or visit [www.redlodgeclaycenter.com](http://www.redlodgeclaycenter.com) for details.

**Montana Watercolor Society** offers “Play, Incubate, Make It Your Own.” a workshop with Jean Pederson, Oct. 2-5 (\$475 non-members; \$400 members). Call 406-549-2072, email [mtwsvoermans2@yahoo.com](mailto:mtwsvoermans2@yahoo.com) or visit [www.montanawatercolorsociety.org](http://www.montanawatercolorsociety.org) for registration and scholarship details.

**The Blackwood Friedland Studio’s** “Master Painting Workshops 2014 Series” features Marc Hanson’s five-day “Capturing Nature’s Essence” in oil, acrylic or pastel plein air landscape workshop in Bozeman Aug. 6-10 (\$575). Call 406-586-4484 or email [sblackwood@mcn.net](mailto:sblackwood@mcn.net) to register. Visit [www.howardfriedland.com](http://www.howardfriedland.com) or [www.susanblackwood.com](http://www.susanblackwood.com) for details.

**The Stumptown Art Studio** in Whitefish offers Clayground Time with Stephanie Seguin, and Mosaic-Making Workshops with Deb Stika. The Cultural and Art History Club meets the second Tuesday of each month, and Canvas and Cocktails are 6:30-9:30 p.m. on the final Friday of each month. Call 406-862-5929 or visit [www.stumptownartstudio.org](http://www.stumptownartstudio.org).

**The National Center for Creative Aging (NCCA)** offers free online training (12-15 hours) to teaching artists how to lead lifelong-learning programs in the arts. The program is self-guided and covers topics such as the aging process, the creative potential of older adults, and how to identify community partners in aging, arts and health-related services. It provides guidance on how to plan, implement and evaluate arts programming for older populations. Visit [www.creativeaging.org](http://www.creativeaging.org) for details.

## Grants/Scholarships

**Lowe’s Charitable and Educational Foundation** will open the application process for Lowe’s Toolbox for Education grant program on August 1. The grants fund public education projects in the following categories: technology upgrades, tools for STEM programs, facility renovations and safety improvements. DEADLINE: October 15, 2014. The Community Partners grant program helps build better communities by providing assistance to nonprofit organizations and municipalities looking for support of high-need projects such as: building renovations/upgrades, grounds improvements, technology upgrades as well as safety improvements. DEADLINE: August 29, 2014. Visit <http://responsibility.lowes.com/apply-for-a-grant>.

**The School for Advanced Research (SAR)** seeks nominations for the J.I. Staley Prize which awards authors and publishers for books that provide innovative and rigorous thinking in terms of theory, research methods, and/or application of findings; superior integration of sub-disciplinary and/or interdisciplinary perspectives; significant contribution to our understanding of humankind; exemplary writing and clarity of expression; and demonstrated or anticipated impact on the field of anthropology. Authors and publishers may not nominate their own books. Mail nominations to: J.I. Staley Prize, School for Advanced Research, P.O. Box 2188, Santa Fe, NM 87504-2188. DEADLINE: October 1, 2014.

**Humanities Montana** offers book publication grants of up to \$6,000 based on humanities content and participation by humanities scholars in planning and/or implementation of projects. Proposals should stimulate statewide dialogue on humanities topics, foster discussion between humanities scholars and the public, strengthen cooperative relationships among communities and cultural organizations, and enrich civic discourse among the state’s diverse cultures and across its geographical distances. Research fellowships up to \$4,000 are also available. DEADLINE FOR BOTH GRANTS: Dec. 20, 2014. The next deadline for regular, major, and film and digital media grant applications is Aug. 20, 2014. Visit [www.humanitiesmontana.org](http://www.humanitiesmontana.org) or call 406-243-6022.

**The National Endowment for the Humanities Division of Preservation and Access** offers the Humanities Collections and Reference Resources program which supports projects that provide an essential underpinning for scholarship, education, and public programming in the humanities. Funding from this program strengthens efforts to extend the life of important collections of books and manuscripts, photographs, sound recordings and moving images, archeological and ethnographic artifacts, art and material culture, and digital objects. DEADLINE: July 17, 2014. The Sustaining Cultural Heritage Collections program helps institutions preserve large and diverse holdings by supporting preventive conservation measures that mitigate deterioration and prolong the useful life of collections. DEADLINE: Dec. 3, 2014. Call 202-606-8570, email [preservation@neh.gov](mailto:preservation@neh.gov), or visit [www.neh.gov/grants](http://www.neh.gov/grants).

**The National Endowment for the Humanities Office of Challenge Grants** offers capacity-building grants to help institutions and organizations secure long-term support for their humanities programs and resources. Grants may also provide capital directly supporting the procurement of long-lasting objects, such as acquisitions for archives and collections, the purchase of equipment, and the construction or renovation of facilities needed for humanities activities. Call 202-606-8309, email [challenge@neh.gov](mailto:challenge@neh.gov) or visit [www.neh.gov/grants](http://www.neh.gov/grants) for details. DEADLINE: May 5, 2015.

**First Peoples Fund** announces its 2014 Cultural Capital Program to aid artists in developing local networks for leveraging other resources and will provide technical assistance and capacity-building support, as needed for the master artist/teacher. The program is designed to support previous year Community Spirit Award recipients, allowing them to commit more time in teaching and sharing ancestral knowledge and practices. Grant amount is \$5,000. Call 605-348-0324, email [miranne@firstpeoplesfund.org](mailto:miranne@firstpeoplesfund.org) or visit [www.firstpeoplesfund.org](http://www.firstpeoplesfund.org) for details. DEADLINE: Sept. 1, 2014.

**The Institute of Museums and Libraries (IMLS)** offers the Laura Bush 21st Century Librarian Program grant that supports projects to recruit and educate the next generation of librarians, faculty and library leaders; and to support early career research. It also assists in the professional development of librarians and library staff. Contact Mary Alice Ball at 202-653-4730 or email [mball@imls.gov](mailto:mball@imls.gov) for information. DEADLINE: September 16, 2014. The IMLS also seeks nominations for recipients of the National Medal for Museum and Library Service. This program honors outstanding institutions that make significant and exceptional contributions to their communities. Contact Katherine Maas at 202-653-4798 or email [kmaas@imls.gov](mailto:kmaas@imls.gov) for information. DEADLINE: October 15, 2014. Visit [www.imls.gov/applicants](http://www.imls.gov/applicants) for other available grant offerings and deadlines.

**The National Endowment for the Humanities Division of Research** offers Grants for Fellowship Programs at Independent Research Institutions to support fellowships at institutions devoted to advanced study and research in the humanities. DEADLINE: Aug. 14, 2014. Call 202-606-8200 or visit [www.neh.gov/grants/research/](http://www.neh.gov/grants/research/) for other grant offerings and deadlines.

**The National Endowment for the Humanities Division of Education Programs** offers Bridging Cultures at Community Colleges that provides grants to strengthen and enrich humanities education and scholarship at community colleges or community college systems. Call 202-606-8380 or email [bccc@neh.gov](mailto:bccc@neh.gov) for details. DEADLINE: Aug. 21, 2014. Visit [www.neh.gov/grants/education/](http://www.neh.gov/grants/education/) for other grant offerings and deadlines.

**The National Endowment for the Humanities Division of Public Programs** offers Media Project Development Grants and Production Grants that support interactive digital media, film and television projects and radio projects that engage the public in the exploration of humanities ideas. DEADLINE: August 13, 2014. The Museums, Libraries, and Cultural Organization Planning Grants and Implementation Grants provide support to organizations that produce public programs in the humanities. DEADLINE: August 13, 2014. Call 202-606-8269, email [pgms@neh.gov](mailto:pgms@neh.gov) or visit [www.neh.gov/grants/public](http://www.neh.gov/grants/public).

**The National Endowment for the Arts** announces application guidelines are now available for fiscal year 2015 funding programs including Art Works. Art Works supports the creation of art that meets the highest standards of excellence, and promotes public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. Visit [www.arts.gov](http://www.arts.gov) for details. DEADLINE: July 24, 2014.

**The National Endowment for the Humanities Digital Humanities Start-up Grants** program supports the planning stages of innovative projects beginning May 2015 that promise to benefit the humanities. Email [odh@neh.gov](mailto:odh@neh.gov) or visit [www.neh.gov](http://www.neh.gov) for details. DEADLINE: Sept. 11, 2014.

**The National Endowment for the Humanities** offers Summer Stipends for projects beginning May 2015 that support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Summer Stipends support continuous full-time work on a humanities project for a period of two months. Call 202-606-8200, email [stipends@neh.gov](mailto:stipends@neh.gov) or visit [www.neh.gov/grants/research/summer\\_stipends](http://www.neh.gov/grants/research/summer_stipends) for details. DEADLINE: Sept. 30, 2014.

**The Barnes and Noble Community Relations Program** supports pre-K-12 schools and not-for-profit arts and literacy organizations. Fundraising opportunities at the local level include in-store bookfairs and holiday gift-wrapping. Programs are set up at the store level, and inquiries should be directed to the store manager or community relations manager. Visit [www.barnesandnobleinc.com](http://www.barnesandnobleinc.com) and use the “Store/Event” locator to find your closest store.

**The Cultural Exchange Fund**, an initiative of the Association of Performing Arts Presenters, is a travel subsidy program that assists U.S.-based presenters in building partnerships with international touring artists, companies and their collaborators. The focus of the program is on increasing presenters’ knowledge of international performing artists based outside the U.S. and the cultural context for these artists’ work. In promoting cross-cultural arts programming, travel to the Middle East, Asia, Latin America, and Africa is strongly encouraged. The maximum amount awarded per individual organization or artist is \$2,000. Group travel subsidies of three or more presenters are also available, with a maximum award of \$10,000. All applicants must be members of the Association of Performing Arts Presenters. Applications must be submitted online through the Association of Performing Arts Presenters website: [www.apap365.org](http://www.apap365.org). DEADLINE: Aug. 14, 2014.

## Job Opportunities

**Artist Trust** in Spokane, WA, seeks an executive director to provide strategic and operational responsibility for the nonprofit organization’s mission to provide direct funding and professional development of working artists statewide. Visit [edsearch@artisttrust.org](mailto:edsearch@artisttrust.org) for details. Submit resume and cover letter to [edsearch@artisttrust.org](mailto:edsearch@artisttrust.org). DEADLINE: July 3, 2014.

**The Great Falls Symphony** has an opening for a full-time education and outreach coordinator. Responsibilities include design, development, implementation, and promotion of all educational and community engagement programs and will serve as manager for professional Resident Ensembles – the Cascade Quartet and Chinook Winds. See complete job description and application instructions at [www.gfsymphony.org](http://www.gfsymphony.org). To apply, send resume, letter of interest and three professional references to: GFSA Education Position, P.O. Box 1078, Great Falls, MT 59403 or email materials to [carolynv@gfsymphony.org](mailto:carolynv@gfsymphony.org). Position open until filled.

**The MonDak Heritage Center** in Sidney has begun a search for an executive director. The Center is a combined cultural center, performing arts space, history museum, art gallery and history library. This motivated and creative person will develop and manage performing arts, educational, historical, cultural and art programming; public relations; manage collections and the facility; administer finances; fundraise; and develop and direct a team of staff and volunteers. The position requires a four-year college degree and two years of relevant experience, or at least five years of commensurate relevant experience. To apply, submit electronic submissions to [imdhcjobapplicant@gmail.com](mailto:imdhcjobapplicant@gmail.com) or by mail to Joe Bradley, MDHAS Board President, 606 S. Central, Sidney, MT 59270. Email [mdhcjobapplicant@gmail.com](mailto:mdhcjobapplicant@gmail.com) with questions. Visit [www.mondakheritagecenter.org](http://www.mondakheritagecenter.org) for specifics. Position open until filled.

**The WaterWorks Art Museum** in Miles City seeks a teaching artist for its education director. Candidates with skills in both 2-D and 3-D ceramics are preferred. Job duties include organizing, scheduling and instructing multi-media art classes for students of all ages and abilities. The educational program consists of outreach to area schools and communities during

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